

Jane Brucker's "Unravel" @ Baik Art

by Scarlet Cheng | Jan 30, 2019



Jane Brucker's work has often revolved around memory and how it resides in objects, especially objects that have been worn or used by people we have known. Incorporating notions of ephemerality and decay, her work has a poignancy that touches on our sense of loss. On the heels of her retrospective at the Long Beach Museum of Art, "Fragile Thoughts: Jane Brucker" (which closed Jan. 6), she has had a smaller grouping of work open at Baik Art in Culver City.



This features work from her 10-year "Unravel" project, where pieces of knit clothing are hung from the wall, their loose yarn dangling to the floor. Here she chose only white articles of apparel, with the sweaters, scarves and other remnants hung at different levels on the wall. They're beautiful but disconcerting, like ghosts of the past floating into our presence.

The gallery show ends this Saturday, Feb. 2, and on that day from 6 to 8 p.m., there will be a closing reception and performance. In a spirit of meditation, performers will continue to unravel the pieces, and Brucker will begin packing them away into customized wooden boxes, which will go into her newest work, "Unravel Box." Which is a way of saying the past is not even past—it's recycled!



Catch the show during regular gallery hours, or the closing at Baik Gallery, 2600 S. La Cienega Blvd, Los Angeles, CA 90034.