

## *Summer Happenings* Jane Brucker Studio



Jane Brucker, *Unravel* performance, photograph by Lorenzo Sisti.

## *VoyageLA*

### **Recent 2021 Interview**

In Jane Brucker's *Voyage LA* interview, she notes that as the pandemic continued, she allowed time to reflect on living in LA, her past work and her future endeavors with galerie PLUTO in Bonn, Germany. Brucker co-founded PLUTO with her husband, scientist and medical historian Jeremy Wasser, PhD. Read more and learn about her upcoming exhibitions, projects and new work.

#### *Interview Excerpt:*

"I think my public projects, teaching and efforts at galerie PLUTO are becoming more broad-reaching and global. Conversely, I see my own artwork becoming even more intimate and reflective. I look forward to spending more time quietly in my studio."

[FULL INTERVIEW ▶](#)

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Jane Brucker, *Unravel* performance (performers pictured: Jeremy Hahn and Jane Brucker), photograph by Lorenzo Sisti.

## *Baik Art Spotlight* Jane Brucker

**Interview by Maxine Saki**

Jane Brucker was also a featured spotlight artist in Baik Art's recent newsletter. In the interview, Brucker addressed her recent work, including answering questions about her installation, *Fragile Thoughts*, currently on exhibit in *Judson Studios: Stained Glass from Gothic to Street Style* at Forest Lawn Museum in LA County. *Fragile Thoughts* is a portrait of public health pioneer, Elizabeth Milbank Anderson. Brucker explored Anderson and her legacy prior to the COVID-19 pandemic and, as a result, has some new thoughts about how the piece contributes to a growing public consciousness about the nature of health and civic responsibility in the COVID-19 era.

[FULL INTERVIEW ▶](#)

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*Piano Bench for Condoleezza Rice*, piano bench, glass, pearls, piano keys, photograph by Boston Public Library.

## Commission from Edward M. Kennedy Institute

Jane Brucker's sculpture, *Piano Bench, for Condoleezza Rice*, has concluded its run as part of the survey exhibition, *A Seat at the Table*, at the EMK, Boston, Massachusetts. The Edward M. Kennedy Institute for the United States Senate is dedicated to "educating the public about the important role of the Senate in our government, encouraging participatory democracy, invigorating civil discourse, and inspiring the next generation of citizens and leaders to engage in the civic life of their communities."

Brucker was pleased to be included in an exhibition that highlighted the historic and contemporary trailblazers who have contributed to the Senate by influencing policy and government through process and representation. A special thank you to Judson Studios for their help in creating the painted glass portrait of Dr. Rice.

[VIEW MORE ▶](#)

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## Memorial Stories



Jane Brucker is now compiling the stories associated with the articles of clothing that were donated to her ongoing work, *Memorial Project* (2001-present). These accounts are collected into a digital archive entitled *Memorial Stories*. Currently, *Memorial Project* includes more than 300 panels created from the shirts, dresses, pants, and clothing donated from families and friends of loved ones who have passed. During the 20 years that Brucker has been working on the project, stories frequently accompanied the donated clothing.

A panel created with a clothing article that belonged to artist, Charlene Felos, from Jane Brucker's *Memorial Project*. Photograph by Gene Ogami.

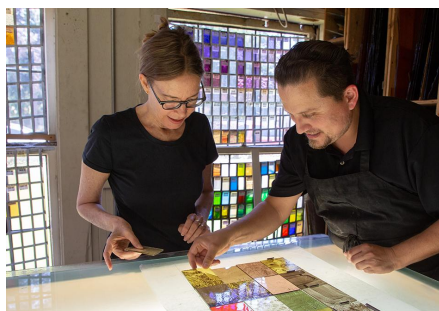
"When someone would give me or send me a shirt, dress, or scarf worn by a recently passed loved one, they would tell me the story of either that particular garment and/or of the person that they remembered,"

Brucker said. "The memories and individual attributes that were shared felt poignant and compelling. Often when people sent me the clothing items, they included explanatory notes pinned to the fabric. These narratives told in the words of the sender have always seemed as if they should be part of the larger piece."

If you are interested in sharing the story of a garment that you have given to Brucker in the past as part of *Memorial Project*, or if you have a garment to contribute to the piece please click below.

SHARE YOUR STORY ▶

## Currently On View



*LOST*  
**SAN DIEGO INT'L AIRPORT**  
SAN DIEGO, CA

Jane Brucker's installation, *LOST*, is being prepared for exhibition at San Diego International Airport, Terminal 2, as part of the exhibition, *Make Yourself at Home*.

Brucker's piece is near both gate departures and arrivals and is featured in two large pedestals designed especially for *LOST*. Brucker is thrilled to be exhibiting work in her "home town" and loved working with the airport art squad. You can see the work on view until early summer 2022. Not traveling but in the area? Contact Jane Brucker Studio for opportunities to view.

Jane Brucker and SD Airport team member installing *LOST*.  
Photograph by Joey Herring.

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*Fragile Thoughts*  
**FOREST LAWN MUSEUM**  
GLENDALE, CA

**Reception**  
*Saturday, August 21, 2021*  
**5:00 - 7:00 P.M. PDT**

Jane Brucker's installation, *Fragile Thoughts*, is part of the survey exhibition, *Judson Studios: Stained Glass from Gothic to Street Style*, on view now at Forest Lawn Museum, Glendale, California until September 12, 2021. This comprehensive and beautiful exhibition highlights the legacy of Judson Studios. Founded in 1897, the historic Los Angeles-based studio has been a leader in the field of stained glass for more than 120 years.

*Fragile Thoughts* (detail).  
Photograph by Dr. Jeremy Wasser.

[R.S.V.P.](#) ▶

