

**Jane Brucker** | b. San Diego, CA, 1960 | lives and works: Los Angeles | [janebrucker.com](http://janebrucker.com)

Jane Brucker uses materials—glass, cast metals, textiles, and inherited objects—to commemorate memory and mortality. Her work has been featured at venues throughout the United States and abroad in Nepal, Germany, Scotland, France, Japan, Netherlands and the Czech Republic. Time spent alone as an artist-in-residence at the Scottish Sculpture Workshop Winter Residency in Darkness and Isolation and Künstlerhaus Schloss Plüschow, Germany contributed to melding her interest in contemplation with her current studio practice.

Her degrees include an MFA from The Claremont Graduate University; MA in Religion and the Arts from The Claremont School of Theology. In 1987 she attended the Skowhegan School of Sculpture and Painting, where she was awarded a scholarship to study painting with Agnes Martin and traditional buon' fresco with Lucienne Bloch.

She is a professor and area head of Drawing at Loyola Marymount University in the Department of Art and Art History. She is based in Los Angeles and as co-founder and curator of galerie PLUTO, Bonn, Germany, where she promotes artists, citizens and scholars who engage in a global dialogue on art and science.

#### **SELECTED EXHIBITIONS—SOLO AND TWO-PERSON**

- 2022 *Jane Brucker in the Pyramid Room*, Sam and Alfreda Maloof Foundation, Rancho Cucamonga, California
- 2019 *Harold and Traugott*, KUNSTKULTUR, Königfeld, Germany (with Jörg Oberfell-Cologne, Germany)
- 2019 *No Permanence is Ours*, BAIK ART, Culver City, California (with Park Chel Ho-Seoul, Korea)
- 2019 *Fragile Thoughts*, Judson Studios, South Pasadena, California
- 2018 *Fragile Thoughts (25-year survey)*, Long Beach Museum of Art, Long Beach, California
- 2015 *Bouquet*, SPARC Gallery, South Pasadena, California
- 2014 *Unravel*, Ridenbaugh Gallery, University of Idaho, Moscow, Idaho (with Glenn Grishkoff-Los Angeles)
- 2014 *Piece, Piece*, PORT Gallery T, Osaka, Japan (with Naho Kawabe-Hamburg, Germany)
- 2011 *Memory Bank*, HAUS Gallery, Pasadena, California
- 2007 *Winter Wheat*, LAContemporary, Los Angeles, California (with Barbara Drucker-Los Angeles)
- 2005 *Cherish*, Newspace Gallery, Los Angeles, California
- 2005 *Memorial Project*, McNish Art Gallery, Oxnard College, Oxnard, California
- 2002 *Ironing Things Out*, First Street Gallery and Art Center, Claremont, California
- 2001 *Hypha-Sight*, Gallery, Westminster College, New Wilmington, Pennsylvania
- 1999 *Paintings*, Gallery, Kapi'olani Community College, Honolulu, Hawaii
- 1997 *Tools and Telescopes*, Elliot Gallery, Eckerd College, St. Petersburg, Florida
- 1996 *Old Story—New Voices*, Fullerton College, Fullerton, California (with Duncan Simcoe-Riverside)
- 1996 *Bridge of Diamonds*, Mendenhall Gallery, Whittier College, Whittier, California
- 1995 *Durga Bhawan (House of the Goddess)*, Bhatbateni Rana Palace, Kathmandu, Nepal
- 1994 *Holes and Hollows . . . Plus 10 Paintings about Forgetting*, Allan Hancock College, Santa Maria, California
- 1994 *Ghosts and Grandfather Stories*, Bethel College, North Newton, Kansas

- 1994 *doro-doro*, DA Gallery, Pomona, California
- 1993 *For Those Who Have Eyes to See*, Biola University, La Mirada, California
- 1993 *Wigs and Proverbs*, Occidental College, Los Angeles, California
- 1992 *All Flesh Is Grass*, Claremont School of Theology, Claremont, California
- 1991 *House of Hagar*, Mudd Theater, Claremont School of Theology, Claremont, California
- 1989 *Fresco Paintings*, Mira Costa College, Oceanside, California
- 1988 *Adam and Eve on the Moon*, DA Gallery, Pomona, California
- 1985 *Boulders and Balance*, Orlando Gallery, Los Angeles, California
- 1985 *Three Poems*, Claremont Graduate University, Claremont, California

#### **SELECTED EXHIBITION—GROUP**

- 2024 Getty Pacific Standard Time, *Art & Science Collide*, “Crossing Over...1920–2020,” Caltech, Los Angeles, CA
- 2024 *COLA IMAP Design and Visual Artists Exhibition*, City of Los Angeles Department of Cultural Affairs Individual Master Artist Project, Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, CA
- 2024 *This is not a chair.*, Claremont Lewis Museum of Art, Claremont, CA
- 2023 *de/cipher*, gkg Gesellschaft für Kunst und Gestaltung, Bonn, Germany
- 2021 *Make Yourself at Home*, San Diego International Airport (Terminal 2), San Diego, California
- 2021 *Judson Studios: Stained Glass from Gothic to Street Style*, Forest Lawn Museum, Glendale, California
- 2019 *FIVE*, BAIK ART, Culver City, California
- 2019 *A Seat at the Table*, Edward Kennedy Institute for the United States Senate, Boston, Massachusetts
- 2019 *Hair Stories*, Potts, Alhambra, California
- 2018 *The Art of the Self*, Golden West College Art Gallery, Huntington Beach, California
- 2016 *Farewell, Eden*, Stuart Hagaa Gallery, Descanso Gardens, La Cañada Flintridge, California
- 2015 *Ateliers Ouvert*, DRAWinternational, Caylus, France
- 2014 *Full Circle*, Claremont Graduate University, Claremont, California
- 2013 *Kunst und Kult*, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
- 2013 *Aftermath*, Wright Gallery, School of Architecture, Texas A&M University, College Station, Texas
- 2012 *Art 100: LMU's Faculty Artists*, Laband Gallery, Loyola Marymount University, Los Angeles, California
- 2011 *Yarn Bombing 18<sup>th</sup> Street*, 18<sup>th</sup> Street Arts Center, Santa Monica, California
- 2011 *Considering Eden*, Annenberg Community Beach House, Santa Monica, California
- 2010 *INside–OUT*, Northern Illinois University Art Museum, DeKalb, Illinois
- 2010 *Adding On: Repetition with Variation*, Marin Arts Gallery, San Rafael, California
- 2010 *Stitches*, Armory Center for the Arts, Caldwell Gallery, Pasadena, California

- 2010 *For Roland*, Bunny Gunner Art Gallery, Pomona, California
- 2009 *Mixed Media Lost & Found*, Brand Library Art Galleries, Glendale, California
- 2009 *Hand-werk*, Gallerie Califfa, Prague, Czech Republic
- 2009 *Preservation/Conservation*, Los Angeles International Airport, Terminal 3, Los Angeles, California
- 2009 *Insight/Inside LA Art*, Jose Drudis-Biada Gallery, Mount St. Mary's College, Los Angeles, California
- 2008 *The Art of Thought*, City of Brea Art Gallery, Brea, California
- 2008 *Einladung II*, Schloss Plueschow, Plueschow, Germany
- 2007 *Xpositions*, Laband Gallery, Loyola Marymount University, Los Angeles, California
- 2007 *Women's Work is Never Done*, Fullerton College Gallery, Fullerton, California
- 2006 *Einladung*, Schloss Plueschow, Plueschow, Germany
- 2006 *Good to Go*, Newspace Gallery, Los Angeles, California
- 2005 *Passion/Passover*, Cathedral of Our Lady of the Angels, Los Angeles, California
- 2004 *Take this Bread*, Gallery C, Hermosa Beach, California
- 2004 *L.A. Homes and Gardens*, Newspace Gallery, Los Angeles, California
- 2003 *Unlikely Icons*, Laband Gallery, Loyola Marymount University, Los Angeles, California
- 2002 *Relationships: Internal-External*, Cultural Arts Center, Manhattan Beach, California
- 2002 *Find Your Way Home*, 1958 Van Ness Gallery, Hollywood, California
- 1999 *Faculty Exhibition*, Laband Gallery, Loyola Marymount University, Los Angeles, California
- 1998 *100 Dollars Show*, POST Gallery, Los Angeles, California
- 1997 *Constructing Domesticity*, Jose Drudia-Biada Gallery, Mount St. Mary's College, Los Angeles
- 1997 *Thread*, Spanish Kitchen Studios, Los Angeles, California
- 1997 *Thoughtworks@L.A.*, Valdosta State University Fine Arts Gallery, Valdosta, Georgia
- 1996 *Littlebigart*, Mendenhall Gallery, Whittier College, Whittier, California
- 1996 *Measured Movement: The Art of Labor*, San Jose State University, San Jose, California
- 1996 *Thoughtworks@L.A.*, Battle Creek Art Center, Battle Creek, Michigan
- 1995 *Thoughtworks @L.A.*, Laband Gallery, Loyola Marymount University, Los Angeles, California
- 1995 *Interconnections*, SITE Gallery, Los Angeles, California
- 1993 *Artists Who Teach Artists*, First Street Gallery, Claremont, California
- 1992 *Hispanic Heritage*, San Bernardino Valley College, San Bernardino, California
- 1989 *Faculty Exhibition*, Pomona College, Claremont, California
- 1988 *Showcase '88—Contemporary Works of 20 California Women Artists*, California State, California
- 1988 Polytechnic University, Pomona, California

- 1987 *11 Artists*, Mt. San Antonio College, Walnut, California
- 1987 *Faculty Exhibition*, Lang Gallery, Scripps College, Claremont, California
- 1986 *Emerging Artists of 1986*, Riverside Art Museum, Riverside, California

#### SELECTED EXHIBITIONS—PERFORMANCE

- 2023 *de/cipher, Unravel* with Meghan Parker and Dr. Jeremy Wasser, Arti et Amicitiae, Amsterdam, Netherlands
- 2023 *de/cipher, Unravel* with Naho Kawabe and Dr. Jeremy Wasser, gkg Gesellschaft für Kunst und Gestaltung, Bonn, Germany
- 2021 *Camera Isolata*, video screening, Paper Galley, Pristina, Kosovo
- 2020 *Camera Isolata*, online performance with Naho Kawabe, Hamburg, Germany
- 2019 *Unravel Boxes*, performance with Jeremy Hahn, SkyE, Brenda Reyes-Chavez, Kathryn Shuman, BAIK ART, Culver City, California
- 2016 *Unravel*, Forum for Meditation and Neuroscience, Berlin, Germany
- 2015 *Polishing the Brick*, DRAWinternational, Caylus, France
- 2015 *Unravel (Duet II)*, performance with Dr. Jeremy Wasser, Tiefgarage Eberplatz Galerie, Cologne, Germany
- 2015 *Pfennig*, System & Willkür, performance with Dr. Jeremy Wasser, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
- 2014 *Unravel; Brush with Life; and Moving* collaboration with Glenn Grishkoff, Ridenbaugh Gallery, University of Idaho, Moscow
- 2014 *Unravel*, public performance, Prism@PLAY, PLAY, Los Angeles, California
- 2014 *Unravel*, public performance, AlbaYarn, Alford, Aberdeenshire, Scotland
- 2014 *Unravel*, performance with student artists, European School of Design, Frankfurt, Germany
- 2013 *Unravel*, performance with student artists, Hampshire College, Amherst, Massachusetts
- 2013 *Unravel*, performance with student artists, Department of Visualization, Texas A&M, College Station, Texas
- 2013 *Unravel*, performance with Marybeth Bolin, in "Rituals and Congregations," Human Resources, Los Angeles, California
- 2012 *Unravel Duet*, performance with Marybeth Bolin, Laband Gallery, Loyola Marymount University, Los Angeles, California
- 2011 *Unravel*, performance during *Yarn Bombing 18<sup>th</sup> Street*, 18<sup>th</sup> Street Arts Center, Santa Monica, California
- 2010 *Unravel*, Armory Center for the Arts, Caldwell Gallery, Pasadena, California
- 2009 *Bias Cut*, collaboration with Laurel Ollstein, performance with Johanna McKay and Bernadette Sullivan, Highways Performance Space, Santa Monica, California
- 2009 *Memorial Duet*, performance with Scott Heinzerling, Brand Library Art Galleries, Glendale, California
- 2009 *Unravel*, performance during *Hand-werk*, Gallerie Califia, Prague, Czech Republic
- 2006 *Unravel*, performance during *Einlandung*, Schloss Plueschow, Plueschow, Germany
- 2005 *Krista and Clouds*, video, McNish Art Gallery, Oxnard College, Oxnard, California
- 1996 *Poetry Reading*, Mendenhall Gallery, Whittier College, Whittier, California
- 1994 *Grandfather Stories*, video, Bethel College, North Newton, Kansas

- 1993 *Ice Bomb*, video, National Video Exhibition, St. Mary's College, Notre Dame, Indiana
- 1993 *The Willow Concert*, a collaborative performance with LisaGreccoDance, Dance Theater, Cal State University, Long Beach, California
- 1992 *Ice Bomb*, video, Los Angeles Freewaves Festival, DA Gallery, Pomona, California; rebroadcast on CPAT channel 3, Claremont, California
- 1991 *Amarit*, a collaborative performance for text, piano, video, vocals, and flute, Cal State Polytechnic, Pomona, California
- 1991 *Herzlich (Heartfelt)*, a collaborative video screening, reading, and concert with pianist Andrea Lepay, University of California, San Diego, California
- 1991 *Ice Bomb and Other Tales*, a collaborative video screening, reading, and concert with pianist Andrea Lepay, Claremont Graduate University, Claremont, California
- 1990 *Heaven and Hell—The Female Version*, performance with Cindy Furchner at Santa Fe Art Colony, Los Angeles, California
- 1990 *Mary Todt*, video of performance by Jane Brucker and Cindy Furchner, The Lightbringer Project, Sponsored by LACE, Pasadena, California
- 1989 *Wheel of Fortune*, performance in series at DA Gallery, Pomona, California
- 1989 *On the Alluvial Plain*, poetry reading, Pitzer College, Claremont, California
- 1988 *Rolling Pole*, poetry reading and performance, Scripps College, Claremont, California
- 1987 *The Van Go-Go Girls*, KROQ radio performance with Cindy Furchner and Cynda Valle, Los Angeles, California
- 1985 *Three Poems*, performance at Sushi Gallery with Steven Nagler, San Diego, California

#### SELECTED GRANTS AND COMMISSIONS

- 2023 - 2024 City of LA Individual Master Artist Project (COLA) Grant, LA Department of Cultural Affairs (DCA), Los Angeles, CA
- 2021 - 2022 *Make Yourself at Home*, "LOST," San Diego International Airport Arts Program, San Diego, California
- 2019 - 2021 *Piano Bench for Condoleezza Rice*, Edward M. Kennedy Institute for the United States Senate, A Seat at the Table, Boston, Massachusetts
- 2019 CFA Internal Faculty Grant, "Fragile Thoughts," Loyola Marymount University, Los Angeles, California
- 2018 Pasadena Art Alliance Grant, "Fragile Thoughts," Long Beach Museum of Art, Long Beach, California
- 2018 CFA Internal Faculty Grant, "Fragile Thoughts," Loyola Marymount University, Los Angeles, California
- 2018 CFA Internal Faculty Grant, "Wettersegens (Weather Charms)," Loyola Marymount University, Los Angeles, California
- 2014 Creative Scotland, Subsidized Isolation and Darkness Residency Award, Scottish Sculpture Workshop, Aberdeenshire, Scotland
- 2013 CFA Internal Faculty Grant, "Quiet," Loyola Marymount University, Los Angeles, California
- 2012 CFA Internal Faculty Grant, "Unravel: Participation and Performance Art," Loyola Marymount University, Los Angeles, California
- 2011 Academic Technology Grant, "Virtual Sketchbooks," Loyola Marymount University, Los Angeles, California
- 2010 CFA Internal Faculty Grant, "Adding On," Loyola Marymount University, Los Angeles, California

- 2009 ARC Artists' Resource for Completion Grant, The Durfee Foundation, Los Angeles, California
- 2009 Faith and Justice Research Grant, "Bias Cut: Stories of Los Angeles Garment Workers," Loyola Marymount University, Los Angeles, California
- 2007 - 2010 Lilly Fellows 50K Mentoring Grant for Faculty, Director, "Mentoring for Mission," Loyola Marymount University, Los Angeles, California
- 2005 Faculty Summer Expense and Travel Fund Grant, Loyola Marymount University, Los Angeles, California
- 2005 CFA College Fellowship for Faculty, Loyola Marymount University, Los Angeles, California
- 2005 Center for Teaching Excellence, Loyola Marymount University Faculty Project Award, Los Angeles, California
- 2004 Faculty Summer Research Grant, "Memorials in Bronze and Glass," Loyola Marymount University, Los Angeles, California
- 2003 Faculty Summer Expense and Travel Fund Grant, Loyola Marymount University, Los Angeles, California
- 2002 Blakemore Foundation Grant, with Dr. David Del Testa, California Lutheran University, artist-in-residence grant for Vietnamese lacquer painter Tran Long, Seattle, Washington
- 2002 Faith and Justice Summer Curriculum Development Grant, "Media and Methods for Social Justice," Loyola Marymount University, Los Angeles, California
- 2001 Summer Grant in Aid of CFA Research, Co-recipient, ACLS Grant Proposal, Loyola Marymount University, Los Angeles, California
- 2001 Marymount Institute Faculty Grant, "Art and Prayer: Creating Peace from Faith Traditions," Loyola Marymount University, Los Angeles, California
- 2001 Faculty Summer Research Grant, "Prayer Flags and Spiritual Medicine," Loyola Marymount University, Los Angeles, California
- 1999 Faculty Summer Research Grant, "The Surveyor's Measure: New Sculpture and Installation Work," Loyola Marymount University, Los Angeles, California
- 1998 Lilly Foundation Summer Seminar for College Teachers, "Sacred Journeys: Explorations in Twentieth Century Art and Faith" Co-Director, Loyola Marymount University, Los Angeles, California
- 1998 Faculty Summer Expense and Travel Fund Grant, Loyola Marymount University, Los Angeles, California
- 1997 Faculty Summer Research Grant, "New Tools: A Traveling Exhibition of Sculpture and Multimedia," Loyola Marymount University, California
- 1996 Faculty Summer Expense and Travel Fund Grant, Loyola Marymount University, Los Angeles, California
- 1995 Faculty Summer Research Grant, "Religious Practice and Place: A Multi-Media Installation for Nepal," Loyola Marymount University, Los Angeles, California
- 1994 New Faculty Summer Research Grant, "Reconstructing the Biblical Image," Loyola Marymount University, Los Angeles, California
- 1987 Faculty Research Grant, Scripps College, Claremont, California
- 1986 Faculty Travel Grant, Scripps College, Claremont, California
- 1985 COGS Research Grant Award, Claremont Graduate University, Claremont, California

#### **SELECTED AWARDS, HONORS, AND RESIDENCIES**

- 2022 Summer Artist in Residence, *Hochschule Trier International: Global Innovation for Sustainable Futures*, DAAD:

	German Academic Exchange, Trier, Germany
2018	Artist in Residence, Judson Studios, Pasadena, California
2018	Pasadena Arts Alliance, Award/Grant for <i>Fragile Thoughts</i> , Long Beach Museum of Art, California
2016	Fellowship Award, Academy for Catholic Thought and Imagination, Loyola Marymount University, Los Angeles, California
2015	Artist in Residence, DRAWinternational, Caylus, France
2014	Artist in Residence, Darkness and Isolation, Scottish Sculpture Workshop, Aberdeenshire, Scotland
2010	Artist in Residence, Northern Illinois University, Illinois
2006	Artist in Residence, Schloss Plueschow, Mecklenburgisches Künstlerhaus, Germany
1999 - 2000	Artist in Residence, The Educational Alliance, New York, New York
1995	Bishop Carl Fischer Service Award, Black Student Services, Loyola Marymount University, Los Angeles, California
1989 - 1992	Granville and McCormick Endowed Fund Award, Claremont School of Theology, Claremont, California
1989 - 1992	Gordon Elliot Michalson Scholarship Award for Academic Excellence, Claremont School of Theology, Claremont, California
1991	Cook Memorial Artist Award, Claremont School of Theology, Claremont, California
1988	Skowhegan School of Sculpture and Painting Scholarship Award, Skowhegan, Maine
1986	Emerging Artist of 1986, Riverside Art Museum, Riverside, California
1984 - 1985	Claremont Graduate University Fellowship Award, Claremont, California
1978 - 1979	Presidential Scholar Award, Chapman College, Orange, California

## ESSAYS, REVIEWS, AND PRESS

2024	Bohn-Spector, C., "Magnetic Attraction," (essay in exhibition catalogue, <i>Crossing Over: Art and Science at Caltech, 1920-2020</i> ), Getty Pacific Standard Time, Los Angeles, California.
May 2024	Bohn-Spector, C., "How to Look in the Mirror: Reflections on Jane Brucker," essay in <i>COLA IMAP Design and Visual Artists Exhibition</i> catalogue, City of LA Individual Master Artist Project, LA Dept. of Cultural Affairs, LAMAG, Los Angeles, CA.
Jan, 2023	Cremer-Bermbach, S., "de/cipher" (exhibition catalogue), gkg Gesellschaft für Kunst und Gestaltung, Bonn, Germany and Arti et Amicitiae, Netherlands.
Jun, 2021	Maxine Sakai, "Spotlight: Jane Brucker," <i>Baik Art</i> , Los Angeles, California.
Apr 27, 2021	Heather King, "A taste of California Gothic at Forest Lawn Museum," <i>Angelus</i> .
Apr 21, 2021	Adam Popescu, "Stained Glass That Breaks All the Rules," <i>New York Times</i> .
Apr 30, 2021	Jennifer Nalewicki, "Celebrating America's Oldest Family Run Stained Glass Studio," <i>Smithsonian</i> .
Apr 30, 2021	Siran Babayan, "A Storied Highland Park Studio Is Still Shedding New Light on Stained Glass," <i>LA Mag</i> .
May 10, 2021	"Meet Jane Brucker," <i>Voyage LA</i> .
Sep, 2020	Kristine Schomaker, "Textile Artists Today," <i>Art and Cake</i> .

- Jul, 2020 Naho Kawabe, "Camera Isolata," *Camera Isolata*.
- Jun 12, 2019 Miles Halpine, "Artists nationwide contribute works inspired by historic and contemporary trailblazers to Kennedy Institute exhibit," *Edward M. Kennedy Institute*.
- Jan 30, 2019 Scarlet Cheng, "JANE BRUCKER'S 'UNRAVEL' @ BAIK ART: Unraveling the Past to Create the Future," *Artillery Magazine*.
- Jan 22, 2019 Evan Senn, "Fragile Thoughts on Care and Clarity, Jane Brucker at Judson Studios," *Art and Cake*.
- Jan 8, 2019 Shana Nys Dambrot, "People Who Sit in Glass Chairs: Artist, Jane Brucker, at Judson Studios," *LA Weekly*.
- Sep, 2018 Scarlet Cheng, "Jane Brucker: The Re-Invention of Memory," essay to accompany, "Fragile Thoughts" exhibition brochure, Long Beach Museum of Art, Long Beach, California.
- Oct 22, 2014 Roberto C. Hernandez, "Full Circle: 25 Years of First Street Gallery and CGU Art," *The Flame*.
- Jul 29, 2014 Beth Megill, "Prism@PLAY is a wild ride of creative energy," *LADanceReview*.
- Spring, 2014 Susannah Cremer-Bermbach, Ph.D., "Gesellschaft für Kunst und Gestaltung," exhibition catalog, Bonn, Germany.
- Feb, 2014 Brian Getnick, Jane Brucker, "A Survey of Performance in Los Angeles," *Native Strategies Journal*, No. 3, p. 10-12.
- 2012 Claudia Bohn-Spector, "Remnants of the Real" exhibition catalog, Laband Gallery, Loyola Marymount University, Los Angeles, p. 9-13.
- Jun, 2011 Evan Senn, "Yarn Bombing 18th St" exhibition catalog, 18th Street Arts Center, Santa Monica, California.
- 2011 Damon Willick, "Considering Eden" exhibition catalog, Annenberg Community Beach House, Santa Monica, California, p. 12-15.
- 2011 Karen Brown, "Memory, INside-Out" exhibition catalog, Northern Illinois University Art Museum, DeKalb, Illinois, p. 1-3.
- 2011 Jeanne Willette, "Jane Brucker," Haus Gallery, *ArtScene*, p. 14.
- May 16, 2010 Scarlet Cheng, "Unconventional Material World," *Los Angeles Times*, p. E4.
- Apr 13, 2010 Edward Goldman, "From Chicago, with Dance and Art," *Art Talk with Edward Goldman*, 89.9 FM & HD KCRW: LA, Orange Counties.
- May 6, 2009 Mimi Fronczak Rogers, "Art on a Slow Simmer—A thoughtful convergence of international work in Horažďovice," *The Prague Post, Night and Day*.
- Sep, 2009 Kathy Zimmerer, "Continuing and Recommended Exhibitions; Lost and Found," *Artscene*, p.22.
- 2008 Irina D. Costache, Ph.D., "Winter Wheat" and "Harmonious Dissonance/Dissonant Harmony," exhibition essay, LAContemporary, Los Angeles.
- Nov 20, 2006 Steffon Oldorp, "Kunstler luden ins Atelier und ans Bufett," *Grevesmuhleener Zeitung*, Rostock, Germany, p. 13
- Nov 18, 2006 Thomas Colhorn, "Furkulturelle Vielfalt," *Grevesmuhlen Zeitung*, Weekend edition, Rostock, Germany, p. 13.
- Nov 11, 2006 Thomas Colhorn, "Grofsstadler in Kunstler-Idylle," *Ostee-Zeitung*, Stadt und Land, Rostock, Germany, p. 14.
- 2006 Claire de Dobay Rifelj, "On Making a Mark," Xpositions exhibition catalog, Laband Gallery, Loyola Marymount University, Los Angeles.
- Dec 2005 - Jan 2006 Charlene Roth, "Jane Brucker at Newspaper," *Artweek*, Issue: 10, p. 17.
- 2004 Betty Ann Brown, Ph.D., Professor of Art History, "On Jane Brucker," California State University, Northridge.



- Sep 2003 James Scarborough, "Unlikely Icons," *NY ARTS Magazine*.
- 2003 James Scarborough, "Unlikely Icons: The Persistence of Memory," Unlikely Icons exhibition catalog, Laband Gallery, Loyola Marymount University, Los Angeles, California, p. 9-14.
- 1997 Laurel Paley, exhibition review, *Larry Mantle's AirTalk*, KPCC Pasadena, Los Angeles, Orange County, California.
- May 16, 1997 Interview, *Art in Your Ear*, WMNF Radio (NPR), Tampa Bay, Florida.
- 1996 Dr. Jack Coogan, "Traditional Story and Contemporary Seeing," Old Story-New Voices exhibition catalog, Fullerton College, Fullerton, California.
- Jan 2, 1995 Small Is Beautiful," *Los Angeles Times*, Editorials, January 2, p. B14.
- Jun 21, 1995 "Art of Sound," *The Independent*, Kathmandu, Nepal.
- Sep 21, 1994 "Brucker to Visit Bethel," *The Newton Kansan*, p. 1.
- Aug 9, 1994 "New Exhibit Opens at Allan Hancock Gallery," *Santa Ynez Valley News*.
- Aug 23, 1994 "Exhibit Explores Hole Concept," *Lompoc Review*.
- Aug 19, 1994 "Multimedia Show Invites Viewer Participation," *Santa Maria Sun*.
- 1993 Jeanne Willette, Ph.D., "Jane Brucker," *Thoughtworks@LA* exhibition catalog, Laband Gallery, Loyola Marymount University, Los Angeles.
- 1988 *Showcase '88—Contemporary Works by 20 California Women Artists*, exhibition catalog, California State Polytechnic University, Pomona, California.
- Nov 11, 1985 Kristine McKenna, "Boulders and Balance," *Los Angeles Times*.

## RELEVANT PROFESSIONAL PUBLICATIONS

Brucker, J. *Embodied Drawing: The Physiology of Drawing, Experiential Anatomy, and Contemplative Practice*, In Garbutt & N. Roenpapel (Eds.) & A. Rourke and V. Rees (Series Curators), *The mindful eye: Contemplative pedagogies in visual arts education. Transformative pedagogies in the visual domain: Book No. 3*. Champaign, IL: Common Ground Research Networks, 2018.

Brucker, J. & Chapple, C.K. *Contemplative pedagogy: a descriptive account of two approaches to student engagement at Loyola Marymount University* in "International Journal of Dharma Studies" (Published 13 February 2017) 5:7. doi.org/10.1186/s40613-017-0046-z, 2017.

## PROFESSIONAL LECTURES AND PRESENTATIONS

- 2021 *Only What We Love: Understanding Materials as Shared Narrative*, Jane Brucker & Dr. Jeremy Wasser, Hosted by Trier University of Applied Sciences, Campus Gestaltung Online
- 2021 *Mirror Image: Frankenstein and the Creation of the Human, Monster in Arts & Culture*, Loyola Marymount University, Los Angeles, California
- 2021 *Judson Studios: Stained Glass from Gothic to Street Style*, public lecture with the curator and Judson President, David Judson, Forest Lawn Museum, Glendale, California
- 2019 *Fragile Thoughts at Judson Studios, In Discussion* with Dr. Jeremy Wasser, Judson Studios, South Pasadena, California
- 2019 *Art and Science with Dr. Jeremy Wasser*, California Baptist University, Riverside, California
- 2018 *Jane Brucker's Fragile Thoughts* with Dr. Jeremy Wasser, Long Beach Museum of Art, Long Beach, California
- 2018 *Marriage of Art and Science* (five-lecture series) with Jeremy Wasser, Gonda, Playa Vista, California

- 2018 *Exhibition Walkthrough with Jane Brucker, Fragile Thoughts*, Long Beach Museum of Art, Long Beach, California
- 2016 *Drawing a Breath: The Art & Science of Meditation* with Dr. Jeremy Wasser, Meditation and Neuroscience Forum, Berlin, Germany
- 2015 *Making a Mark: The Physiology of Drawing and the Alexander Technique*, Alexander Technique International Congress, University of Limerick, Limerick, Ireland
- 2014 *Creativity in Movement & Design*, Texas A&M University with Ottobock Corporation; Bonn, Berlin & Duderstadt, Germany
- 2014 *Artist Talk*, University of Idaho, Moscow, Idaho
- 2014 *Visiting Artist Lecture*, European School of Design, Frankfurt, Germany
- 2013 *Unravel: Visiting Artist Lecture*, Department of Visualization, Texas A&M University, College Station, Texas
- 2013 *Unravel: Visiting Artist Lecture*, Hampshire College, Amherst, Massachusetts
- 2010 *Memory/Memorials*, Northern Illinois University, DeKalb, Illinois
- 2008 *Kinesthetic Drawing*, Alexander Technique International Congress, Lugano, Switzerland
- 2006 *Lost Project/Verlust*, International School of New Media, Luebeck, Germany
- 2001 *Transformation—Art and Healing*, panelist, DA Center for the Arts, Pomona, California
- 2001 *Contemporary Art and the Environment*, University of Slippery Rock, Slippery Rock, Pennsylvania
- 2001 *The Feminine Image, Biblical Literature in Arts Lecture*, Westminster College, New Wilmington, Pennsylvania
- 1999 *New Spiritual Perspectives*, The Educational Alliance, New York, New York
- 1998 *Journey to Mt. Meru: New Art Holding the Earth Together, A Conference of the Arts of Contemporary South Asia*, Loyola Marymount University, Los Angeles, California
- 1998 *Feminist Reconstruction of the Biblical Image in Contemporary Art, Liberal Arts Faculty Sponsored Presentation*, Loyola Marymount University, Los Angeles, California
- 1997 *Feminist Reconstruction of the Biblical Image in Contemporary Art, New Faculty Presentation*, Loyola Marymount University, Los Angeles, California
- 1997 *Tools and Telescopes: Walking Around/Looking Around*, Elliot Gallery Lecture, Eckerd College, St. Petersburg, FL
- 1997 *Guest Artist Critique*, senior student presentations, Eckerd College, St. Petersburg, Florida
- 1996 *Women in Contemporary Art*, panel respondent, Whittier College, Whittier, California
- 1996 *Lecture on the Abraham Narrative—Old Story—New Voices*, Fullerton College, Fullerton, California
- 1996 *Lecture on the History of Hagar—Made In/Maid-en*, Fullerton College, Fullerton, California
- 1995 *Lecture and Guest Artist Critique*, Hampshire College, Amherst, Massachusetts
- 1995 *Making Spaces: Installation Art in Los Angeles*, Indigo Gallery, Kathmandu, Nepal
- 1994 *Ghosts and Grandfather Stories—a video lecture*, Bethel College, North Newton, Kansas
- 1994 *Holes and Hollows—Filling Up Space*, Allan Hancock College, Santa Maria, California
- 1994 *DA Gallery Lecture*, University of La Verne CAPP Art Experience Class, Pomona, California
- 1991 *Images of the Apostle: From Sheep to Self*, American Academy of Religion, Annual Regional Meeting, Hebrew Union College, Los Angeles, California

- 1991 *Feminist Reconstruction of the Biblical Image in Contemporary Art*, Woman and Art History Program, Chaffey College, Alta Loma, California
- 1991 Cook Convocation Speaker, Claremont School of Theology, Claremont, California
- 1990 Guest Artist: Workshop in Fresco Painting, Otis College of Art and Design, Los Angeles, California
- 1990 American Academy of Religion, Regional Meeting, Holy Names College, Oakland, California
- 1989 Fresco Panelist in *The Role of Lost Art Techniques in the Postmodern Era*, College Art Association, Annual National Meeting, San Francisco, California
- 1989 *California Frescoes: The Mexican Revolution, Fresco Painting—Art and Politics*, Pasadena City College, Pasadena, California
- 1987 *Fresco Painting: What Is It, How Do You Do It?*, Studio & Art History Lecture Series, Pomona College, Claremont, California

### SELECTED TEACHING

- 2004 - present Professor: Drawing, Area Head; Contemplative Practices—Loyola Marymount University, Los Angeles, California
- 2017 - 2018 Interim Chair, Studio Arts; Department of Art and Art History—Loyola Marymount University, Los Angeles, California
- 1999 - 2004 Associate Professor: Drawing and Painting, Junior and Senior Seminars—Loyola Marymount University, Los Angeles, California
- 1993 - 1999 Assistant Professor: Drawing and Painting—Loyola Marymount University, Los Angeles, California
- 1991 - 1993 Instructor: Drawing, Painting, Mixed Media—First Street Gallery and Art Center, Claremont, California
- 1988 - 1991 Instructor: Drawing, Figure Drawing, 2-D Design, Painting—Chaffey College, Alta Loma, California
- 1990 Guest Artist: Workshop in Fresco Painting—Otis College of Art and Design, Los Angeles, California
- 1989 Lecturer: Foundation Drawing—Pomona College, Claremont, California
- 1984 - 1989 Instructor: Art Appreciation, Painting, and Studio Foundations—Mt. San Antonio College, Walnut, California
- 1986 - 1988 Lecturer: Drawing, Graduate Committee Chairperson and Advisor—Claremont Graduate University, Claremont, California
- 1986 - 1988 Lecturer: Foundation Drawing—Scripps College, Claremont, California
- 1985 - 1987 California Arts Council Grant Workshops in Drawing, and in Mural Painting—UCLA—Artsreach: California Institute for Men, Chino, California; California Rehabilitation Center for Women, Norco, California

### SELECTED COMMUNITY AND PROFESSIONAL SERVICE

- 2022 External Program Reviewer—Art Program, Scripps College, Claremont, California
- 2014 - present Mentor—Texas A&M Bioengineering/Bioscience Design Projects (Ottobock and Enmodes), Aachen, Bonn and Duderstadt, Germany
- 2010 Keynote Speaker—Alexander Technique Winter Retreat, Serra Retreat Center, Malibu, California
- 2001 - present Mentor Advisor—ARTsmart Service Projects, Westside Elementary and St. Gerard Majella, Los Angeles, California

- 1999 Mentor—Career Development Workshop, New York Conference, College Art Association, New York, New York
- 1998 Guest Presentation on Childhood Visual Development—Gateway to Art, Los Angeles, California
- 1998 Co-Sponsor with Cindy Maguire, Multicultural Art Installations, California State University Long Beach with Wilson High School, Long Beach, California
- 1997 Volunteer Educator and Educational Advisor—Union Rescue Mission Art Center, Los Angeles, California
- 1996 - 2003 Editorial Advisory Board—texts for Drawing, Collegiate Press, San Diego, California
- 1995 - 1996 Advisory Committee Member—Museum of Contemporary Art, Programs in Higher Education, Los Angeles, California

**EDUCATION**

- May, 1992 MA in Religion and the Arts—Claremont School of Theology, Claremont, California
- May, 1985 MFA in Painting and Performance Art—Claremont Graduate University, Claremont, California
- May, 1982 BA in Drawing, *magna cum laude*—San Diego State University, San Diego, California

**EDUCATION—ADDITIONAL**

- June, 2010 Certification in the F.M. Alexander Technique, AMSAT 1600-hour certification—Alexander Training Institute, Los Angeles, California
- Summer, 1987 Fellowship Recipient study with Agnes Martin and Lucienne Bloch—Skowhegan School of Sculpture and Painting, Skowhegan, Maine
- Summer, 1982 Scholarship Assistant to Françoise Goylot—Idyllwild School of Music and Art, Idyllwild, California